```
Our Bright Future – Tracy Chapman
<u>Intro</u> (2x): F#m % %
                        F#m
                                                                        %
       To my fa - ther, what of your sons?
       All of your chil - dren, e - ven the ones
        Sent it out to mar - tyr, to face_ the gu -u-un
                                                                    (D)
        Pre-cious bo -dies, o-pposed to bombs

        Chorus
        D
        A
        Bm
        Bm
        D
        A
        E

        Led
        On,
        led
        On,
        to take
        the
        path

        E
        D
        A
        Bm
        Bm
        D
        A
        E
        %

      Where our bright fu -u-ture, is in our past
                        F#m
                                                                     %
       To my fa - ther, what of rea-son?
        Say_ what you wi -ill, be_ what you want
       The re-cord shows, what we are no -o-ot
                                                                    (D)
       Our true de-si -res, not our good thoughts

        Chorus
        D
        A
        Bm
        Bm
        D
        A
        E

        Led
        On,
        led
        On,
        to take
        the
        path

        E
        /
        D
        -
        A
        E
        %

Where our bright fu -u-ture, is in our past
            my fa - ther, what <u>ha</u>ve you done?
                                                                                                                 D5
       To the chil - dren, born i-nno-cent
        But come to ha -a-arm, for dreams of glo -ry
                                                                  (D)
              just a li -i-ine, in__ hi -story
        And

        Chorus : D
        /
        D
        -
        A
        Bm
        Bm
        /
        D
        -
        A
        E

        Led on, led____ on,
        on, to take___ the path

        E
        /
        D
        -
        A
        E
        %

      Where our bright fu -u-ture, is in our past
               Bridge (2x): F#m % A % E % D %
                        F#m
               my fa - ther, what good may co-o-ome?
        To
                                                                   a-lone
              let the chil - dren, walk_
        To
              fear to fail____, and need no sa -vior
              be at pea -ea-eace, in our true na-ture
       To

        Outro
        D
        A
        Bm
        Bm
        D
        A
        E

        Lead
        on,
        lead_____
        on,
        oh clear____
        the path

        E
        / D
        - A
        Bm
        Bm
        / D
        - A
        F#m

        So
        our
        bright
        fu -u-ture,
        may
        come
        to
        pa -a-a -a-ss

        F#m
        / D
        - A
        D5
        / D
        - A
        A5...

May come to <u>pa</u> -a-a -ass, may come to pass
```